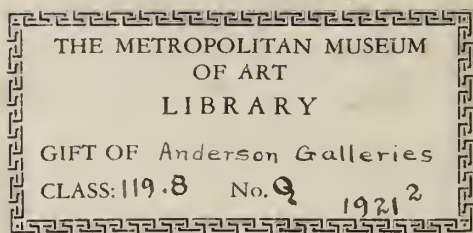


THE METROPOLITAN MUSEUM OF ART



3 0620 00396221 3





43469



Digitized by the Internet Archive
in 2015

<https://archive.org/details/kategreenawaycol00ande>

SALE NUMBER 1613
ON PUBLIC EXHIBITION FROM MONDAY, DECEMBER FIFTH

THE
KATE GREENAWAY
COLLECTION OF
MISS M. I. MEACHAM
OF NEW YORK CITY

THE MOST EXTENSIVE
COLLECTION EVER OFFERED OF BOOKS
ILLUSTRATED BY HER, OR ABOUT HER;
SEASONAL CARDS, ORIGINAL
DRAWINGS, AUTOGRAPH LETTERS, ETC.
WITH THE LARGEST VARIETY OF
HER ALMANACKS
AND THE EXCESSIVELY RARE
"ALBUM"

TO BE SOLD BY HER ORDER
MONDAY AFTERNOON, DECEMBER TWELFTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

MISS M. I. MEACHAM'S
KATE GREENAWAY COLLECTION

LOTS 1-252

6 ✓
1. **A APPLE PIE.** *Illustrated in color by Kate Greenaway, engraved and printed by Edmund Evans.* Oblong 4to, original pictorial boards, with a half border of fruit and leaves.

London: George Routledge and Sons, [1886]

FIRST EDITION. Fine copy. Scarce. The front and back covers are similarly illustrated.

✓ 10
2. — Another copy. Oblong 4to, turquoise-blue pictured cloth.

London: George Routledge and Sons, [1886]

FIRST EDITION, with different illustrations on front and back covers.

3 -
3. **ALLINGHAM (WILLIAM).** Rhymes for Young Folks. *Illustrations in color and sepia by Helen Allingham, Kate Greenaway, Caroline Paterson and Harry Furniss, engraved and printed by Edmund Evans.* Small 4to, original pictured boards.

London: Cassell and Company, n. d.

Kate Greenaway's illustration is to Allingham's poem, "The Bubble." Not in Spielmann.

2 ✓
4. **AMERICAN MONTHLY REVIEW OF REVIEWS** for December 1901. *Illustrated.* 8vo, wrappers.

New York, 1901

Contains "Kate Greenaway, the Illustrator of Childhood," by Ernest Knauff, with her portrait and seven illustrations by her.

2 -
5. **AROUND THE HOUSE.** Stories and Poems. *Illustrations by Kate Greenaway.* 4to, original pictorial boards.

New York: Worthington Co., 1888

The illustrations, taken from "Little Folks," "Illustrated London News," etc., are in sepia and black and white. Not in Spielmann.

✓ 10
6. **ART JOURNAL.** New Series, for Feb., 1902 and April, 1902. *Illustrated.* 2 numbers, folio, wrappers.

London, 1902

Contains Austin Dobson's monograph on Kate Greenaway, with charming reproductions of her drawings in black and white.

A REMARKABLE COLLECTION OF KATE GREENAWAY "ALMANACS"
EMBRACING MORE VARIETIES OF BINDINGS
THAN HAVE HERETOFORE OCCURRED

1 -
7. **ALMANAC.** Almanack for 1883. By Kate Greenaway. *Colored illustrations.* 24mo, cream-colored pictorial boards.

London: Routledge, n. d.

1- 8. — Another copy. 24mo, cream leatherette, colored floral
sprays and children playing a ring game, in gold, with fragment of
original mailing wrapper. London: Routledge, n. d.

50 9. — Another copy in white leatherette.

150 10. — Another copy. 24mo, pink cloth, with similar design
to the above. London: Routledge, n. d.

275 11. — Another copy. 24mo, blue cloth, with similar design
to the above. London: Routledge, n. d.

275 12. — Another copy. 24mo, limp red morocco, gilt edges.
London: Routledge, n. d.

2- 13. — Almanack for 1884. 16mo, limp, cream glazed boards,
pictorial covers, two children sitting on a rail fence.
London: Routledge, n. d.

475 14. — Another copy. 16mo, stiff cream glazed boards, simi-
lar design to the above. London: Routledge, n. d.

125 15. — Another copy. 16mo, limp brown boards, similar de-
sign to the above. London: Routledge, n. d.

250 16. — Another copy. 16mo, limp blue morocco, gilt edges.
London: Routledge, n. d.

1- 17. — Another copy. 16mo, limp pea-green leatherette, gilt
edges. London: Routledge, n. d.

150 18. — Another copy. 16mo, limp cream leatherette, gilt
edges. London: Routledge, n. d.

2- 19. — Almanack for 1885. 24mo, glazed cream pictorial
boards. London: Routledge, n. d.

150 20. — Another copy, white boards.

150 21. — Another copy, 24mo, white leatherette, gilt edges, with
original mailing wrapper. London: Routledge, n. d.

150 22. — Another copy similar to the above, without mailing
wrapper.

125 23. — Another copy similar to the above.

275 24. — Almanack for 1886. 24mo, olive glazed pictorial boards,
with original mailing wrapper. London: Routledge, n. d.

125 25. — Another copy, 24mo, limp black morocco, gilt edges.
London: Routledge, n. d.

2- 26. — Another copy, 24mo, cream leatherette, gilt ornamenta-
tion, gilt edges, with original mailing wrapper.
London: Routledge, n. d.

125 27. — Another copy, hand-painted limp covers, satin ribbon stitching, gilt edges. London: Routledge, n. d.

125 28. — Another copy similar to above, but with different floral painting on covers. London: Routledge, n. d.

450 29. — Almanack for 1887. Oblong 24mo, cream pictorial boards, with original wrapper. London: Routledge, n. d.

8- 30. — Another copy, oblong 24mo, tan leatherette, gilt edges. London: Routledge, n. d.

225 31. — Another copy, oblong 24mo, green cloth, gilt edges. London: Routledge, n. d.

35 32. — Another copy, oblong 24mo, embossed hand-painted limp cream boards, gilt edges. London: Routledge, n. d.

450 33. — Another copy, oblong 24mo, hand-painted pictorial limp cream boards, gilt edges. London: Routledge, n. d.

11- 34. — Almanack for 1888. 24mo, cream pictorial boards, original wrappers. London: Routledge, n. d.

11- 35. — Another copy, 24mo, rose cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

11- 36. — Another copy, 24mo, brown cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

11- 37. — Almanack for 1889. 24mo, black boards, pictorial covers, with original mailing wrapper. London: Routledge, n. d.

11- 38. — Another copy, 24mo, cream cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

11- 39. — Another copy, 24mo, limp tan boards, embossed picture on front cover, satin ribbon tie. London: Routledge, n. d.

4- 40. — Almanack for 1890. 24mo, pea-green cloth, gilt decorations, gilt edges, with original mailing wrappers. London: Routledge, n. d.

325 41. — Another copy, 24mo, black cloth, pictorial covers, with original mailing wrappers. London: Routledge, n. d.

325 42. — Almanack for 1891. 24mo, white boards, colored pictorial design within border of green leaves, with original mailing wrapper. London: Routledge, n. d.

325 43. — Another copy, 24mo, cream leatherette, design in gilt on cover, within border of blue leaves, gilt edges. London: Routledge, n. d.

350 44. — Another copy similar to above, except that the border is of rose-colored leaves.

37- 45. — Almanack for 1892. 24mo, glazed cream boards, pictorial design on a gold background, with original mailing wrapper.
London: Routledge, n. d.

3- 46. — Another copy, 24mo, cream leatherette, with gilt design on cover, gilt edges, with 2 original mailing wrappers.
London: Routledge, n. d.

3- 47. — Almanack for 1893. 24mo, cream glazed boards, pictorial cover, with original mailing wrapper.
London: Routledge, n. d.

32- 48. — Another copy, 24mo, green silk, title in gold on cover, with original mailing wrappers.
London: Routledge, n. d.

25- 49. — Almanack for 1894. 24mo, rose boards, with pictorial cover, original mailing wrapper.
London: Routledge, n. d.

22- 50. — Another copy, 24mo, cream leatherette, gilt design on cover, gilt edges.
London: Routledge, n. d.

2- 51. — Almanack for 1895. 24mo, glazed cream boards, pictorial cover, with original mailing wrapper.
London: Routledge, n. d.

3- 52. — Another copy, 24mo, cream leatherette, gilt design on cover, gilt edges.
London: Routledge, n. d.

3- 53. — Another copy, 24mo, limp hand-painted boards, gilt edges, with silk ribbon tie.
London: Routledge, n. d.

PRESENTATION COPY OF HER RAREST ALMANACK

43- 54. **ALMANAC.** Kate Greenaway's Almanack and Diary for 1897. 24mo, sea-green leatherette, gilt decorations on cover, gilt top.
London: J. M. Dent & Co., n. d.

THE RAREST OF HER ALMANACS, with a fine presentation inscription on the half-title, written in her microscopic hand:

"Miss Fripp
From
Kate Greenaway
1896."

17- 55. — Another copy, 24mo, green leatherette, gilt top.
London: J. M. Dent & Co., n. d.

18- 56. — Another copy, 24mo, limp gray morocco, gilt top.
London: J. M. Dent & Co., n. d.

10- 57. — Another copy, 24mo, green leatherette, gilt top.
New York: Frederick A. Stokes Company, n. d.

19-
58. **AUNT LOUISA'S NURSERY FAVORITES.** Contain-
ing "Diamonds and Toads," one of Kate Greenaway's EARLIEST
DRAWINGS. Colored illustrations. 4to, cloth. London, n. d.

EXTREMELY SCARCE. Repeated inquiries abroad by Miss Meacham failed
to unearth a single copy of this popular children's book, and a letter to
Kate Greenaway's brother elicited the information that the only copy he
had ever seen was the well-worn one in his own collection.

6 25-
59. **BABY'S BIRTHDAY BOOK.** *Colored illustrations by
Kate Greenaway and others.* Square 12mo, original pictorial cloth,
gilt edges. London: Marcus Ward & Co., n. d.

Not in Spielmann.

5 25-
60. **BIRTHDAY, CHRISTMAS, AND NEW YEAR CARDS.**
A Collection of 11 colored cards by Kate Greenaway, of seasonal
character, some with appropriate verses. Three are folding. All
different. London: Marcus Ward & Co., n. d.

VERY SCARCE.

3 25-
61. — Four Seasonal cards, in color, by Kate Greenaway.
The Birthday and Valentine cards have silk fringed borders, and
are in their pristine state.

VERY SCARCE.

25-
62. **BRIGGS & CO.** Catalogue of Patent Transferring Papers.
8vo, limp cloth. Manchester, n. d.

Pages 86-91 contain 12 designs by Kate Greenaway, illustrative of
Village Life. Very scarce. Not in Spielmann.

50-
63. **BRITISH ARTISTS' SERIES.** Kate Greenaway. Intro-
duction by M. H. Spielmann. *With 16 examples in color of the
artist's work.* Royal 8vo, original pictorial cloth. London, 1910

The illustrations are splendidly reproduced.

750-
64. **BROWNING (ROBERT).** The Pied Piper of Hamelin.
With 35 illustrations by Kate Greenaway in colors. 4to, original
pictorial boards, original wrapper.

London: George Routledge and Sons, [1888]

THE RARE FIRST ISSUE OF THE FIRST EDITION, with "Published by ar-
rangement with the Proprietors of the copyright," on verso of title-page.
FINE COPY.

This copy also has "Glasgow" in the imprint, which is quite uncommon,
as the publishers maintained their Glasgow branch for a very short while
only.

14-
65. **CHILDREN'S CARDS.** Collection of Three colored Cards
of Children and Flowers, by Kate Greenaway. Framed under
bevelled mat. Each card has her facsimile signature.

4 25-
66. **BRUNEFILLE (G. E.).** *Topo: A Tale about English
Children in Italy.* 44 illustrations in black and white by Kate
Greenaway. Square 12mo, original pictorial green cloth, gilt edges
(shaken). London: Marcus Ward & Co., 1878

FIRST EDITION. Printed on thick paper.

320
67. — Another copy. Square 12mo, original pictorial green cloth (shaken). London: Marcus Ward & Co., 1880

50
68. **CASSELL'S MAGAZINE**, New Series, Vols. 8 and 9. *Illustrated*. 2 vols. in one, thick 8vo, half roan.

London: Cassell, Petter & Galpin, [1873-4]

Contains a woodcut drawing by Kate Greenaway, engraved by J. Greenaway, illustrating "Babette."

325
69. **CATALOGUE** of a Collection of Drawings by Miss Kate Greenaway and Hugh Thomson. Prefatory note by Lionel Robinson. *Woodcut illustrations*. 8vo, wrappers, with woodcut by Kate Greenaway on cover. London, 1891

150
70. **CENTURY MAGAZINE** for December 1907. *Illustrated*. 8vo, wrappers, uncut. New York, 1907

Contains the article "Kate Greenaway, Friend of Children," by Oliver Locker-Lampson, with portrait of Kate Greenaway and 8 illustrations by her, some of which appear here for the first time.

150
71. — Another copy.

450
72. **CHILDREN OF THE PARSONAGE (THE)**. *With illustrations by K. Greenaway*. Square 16mo, original green cloth. London: Griffith and Farran, 1874

FIRST EDITION. The illustrations are full-page, in black and white. Bookplate of Collin Armstrong. Not in Spielmann.

50
73. — Another copy. Square 16mo, original red cloth, re-backed. London: Griffith and Farran, 1875

Second Edition.

675
74. **CHILDREN'S SONGS**. With Pictures and Music. *Plates in color and sepia*. Small oblong 4to, cloth.

Not in Spielmann.

London: Marcus Ward & Co., n. d.

550
75. **CLARK (MARY SENIOR)**. Turnaside Cottage. *Frontispiece and title in colors, and 4 full-page illustrations in black and white by Kate Greenaway*. 12mo, original green cloth.

London: Marcus Ward & Co., 1875

FIRST EDITION. Not in Spielmann. Very early specimen.

70
76. **CRESSWELL (BEATRICE F.)**. The Royal Progress of King Pepito. *Illustrations in color by Kate Greenaway, engraved and printed by Edmund Evans*. Small 4to, original straw-colored boards, with colored illustration.

London: Society for Promoting Christian Knowledge, n. d. [1889]

FIRST EDITION. FINE COPY.

650
77. **CHRISTMAS CARDS**. Two Christmas and New Year Cards by Kate Greenaway, each printed in colors on heavy cardboard, easel backs.

VERY SCARCE.

2 75
2-
78. **CHRISTMAS AND NEW YEAR CARDS.** Set of Eight Christmas and New Year Cards, by Kate Greenaway, printed in colors. In original envelope.

THESE APPEAR TO BE PROOF IMPRESSIONS, BEING ENTIRELY WITHOUT PRINTING OF ANY KIND.

2 75
2-
79. — Another set.

3 50
3-
80. — Another set, with verses beneath, printed on thick bevel-edged cards.

These are the sets as issued in the "Kate Greenaway Series," Nos. 501 and 503. Each contains facsimile of her signature.

2 50
2-
81. **CHRISTMAS NUMBERS** of Illustrated London News, 1877, 1878, 1879, 1880, 1881, 1882, 1885, 1886; The Graphic, for 1879, 1882, 1883, 1884, 1885, 1886; Pictorial World, 1889; Lady's Pictorial, 1890; Yule Tide, 1890; Holly Leaves, 1890, and others. *Illustrated.* Bound in 2 vols., folio, half morocco (rubbed).

London, v. d.

Contain numerous examples of the work of Kate Greenaway, Hugh Thomson, and others.

4-
82. **CHRISTMAS TREE (THE).** *Illustrated.* Small 4to, original pictorial cloth.

London, n. d.

Contains a full-page plate, "Little Fanny," by Kate Greenaway.

1 75
1-
83. **CONCERT AT BLACKHEATH.** Two Programmes for Concert and Entertainment at the Concert Hall, Blackheath, Dec. 10 and 11, 1883. *Each has a different colored drawing of a child and flowers, by Kate Greenaway.* Size of cards 6 x 4 1/4 inches, with border of gold. The cards are scored, but have never been folded.

VERY SCARCE.

1883

25
2-
84. **CRITIC (THE)** for Dec. 8, 1888, with account of the "Pied Piper," *illustrated by Kate Greenaway; Folio colored plate by Kate Greenaway, "Tiss Me."* 2 pieces.

2 75
2-
85. — Christmas, 1905. 8vo, wrappers, uncut.

New York, 1905

Contains "Kate Greenaway the Artist: A Review and an Estimate," by Spielmann. This article is illustrated with 10 reproductions of Kate Greenaway's drawings, including some executed on letters to Ruskin and Miss Dickinson.

1 50
1-
86. — Another copy.

3 25
3-
87. **DAY IN A CHILD'S LIFE (A).** *Illustrations in color by Kate Greenaway. Music by Myles B. Foster. Engraved and printed by Edmund Evans.* 4to, original pictorial boards with original wrappers.

London: George Routledge and Sons, [1881]

FIRST EDITION. This copy has the circle of roses on covers.

3 25
3-
88. — Another copy. 4to, original pictorial boards with original wrappers.

London: George Routledge and Sons, [1881]

FIRST EDITION. Has the title in centre vignette.

10 25 89. **DOBSON (AUSTIN).** De Libris. Prose & Verse. *Illustrations by Kate Greenaway, Hugh Thomson, and others.* 12mo, cloth, uncut. London, 1908

FIRST EDITION.

25 90. **EMBOSSSED CHRISTMAS CARDS.** Five Embossed Christmas and New Year Cards, by Kate Greenaway, with her facsimile signature. These are white figures on green and reddish-brown backgrounds, within borders. All different except two, which are similar in design, but on different mounts.

VERY SCARCE.

25 91. **ENGLISH ILLUSTRATED MAGAZINE (THE)** for Christmas 1894. *Illustrated.* 8vo, wrappers. London, 1894

Contains the full-page colored plate "A Sailor's Wife," by Kate Greenaway.

1 25 92. — For Christmas, 1898. *Illustrated.* 8vo, wrappers. London, 1898

Contains the full-page colored plate "Primroses," by Kate Greenaway.

35 93. **EVERY GIRL'S ANNUAL**, for 1879. *Illustrated.* Thick 12mo, original green cloth, gilt edges.

London: George Routledge & Sons, [1878]

Kate Greenaway supplied the frontispiece and title-page for this Annual, both being printed in colors. The literary contributions include pieces from Christina G. Rossetti, Mrs. Molesworth, Mrs. Haweis, and others. Not in Spielmann.

25 94. — For 1880. *Illustrated.* Thick 4to, original gray cloth, gilt edges. London: George Routledge & Sons, [1879]

In addition to the frontispiece and title-page by Kate Greenaway, both in color, she supplied a full-page-drawing in black and white, "Children of the Week." Not in Spielmann.

25 95. — For 1881. *Illustrated.* Thick 4to, original gray cloth, gilt edges. London: George Routledge & Sons, [1880]

The colored frontispiece and title-page are by Kate Greenaway. Not in Spielmann.

25 96. — For 1882. *Illustrated.* Thick 4to, original gray cloth, gilt edges. London: George Routledge & Sons, [1881]

The colored frontispiece and title-page are by Kate Greenaway. Not in Spielmann.

97. **EXHIBITION AT THE FINE ART SOCIETY.** Invitation to the Collection of Drawings by Kate Greenaway and Hugh Thomson, Feb. 7, 1891. Small 4to folder.

EXTREMELY SCARCE. THIS WAS KATE GREENAWAY'S FIRST EXHIBITION. On the outer page is a colored illustration of a little girl writing at a table, by Kate Greenaway, and on the inner page a clever illustration by Hugh Thomson of a lady and gentleman walking, he pointing with his cane to the hours of the exhibition, "10 a. m. to 6 p. m." The invitation is signed by G. Dalziel.

32¹ 98. **FAVORITE ALBUM OF FUN AND FANCY.** *Illustrated.* Small 4to, original pictured cloth (shaken and soiled).

London: Cassell, Petter, Galpin & Co., n. d.

Contains four illustrations by Kate Greenaway to the allegory "Kribs and the Wonderful Bird." Not in Spielmann.

85 99. **"FEED MY LAMBS."** Twelve Text-cards for the Little Ones. *With drawings by Kate Greenaway. Colored, with gilt borders.* In original pictorial envelope.

VERY SCARCE.

London: Marcus Ward & Co., n. d.

6- 100. **FLOWERS & FANCIES.** Valentines Ancient and Modern. By B. Montgomerie Ranking and Thomas K. Tully. *With 4 full-page plates in gold and colors by Kate Greenaway.* 24mo, full red morocco, gilt edges. London: Marcus Ward & Co., 1882

FIRST EDITION. Not in Spielmann.

12 101. — Another copy. 24mo, full dark blue morocco, gilt edges. London: Marcus Ward & Co., 1882

FIRST EDITION.

25 102. **GIRL'S OWN ANNUAL (THE).** *Illustrated.* 4to, original gray decorated cloth. London, [1886-7]

The frontispiece "Afternoon Tea" and title-page, both in color, are by Kate Greenaway.

50 103. — *Illustrated.* 4to, publishers' figured cloth.

London, [1890-91]

The frontispiece "Garland Day," in color, is by Kate Greenaway.

50 104. — *Illustrated.* 4to, publishers' red cloth.

London, [1891-92]

Contains the colored plate "Golden Summer," by Kate Greenaway. This volume has also the extra numbers, "Love-Light" and "Maidenhair."

1- 105. — *Illustrated.* 4to, publishers' pictorial cloth.

London, [1901-2]

Contains an article by Mary J. Evans on Kate Greenaway, with her portrait and three HITHERTO UNPUBLISHED DRAWINGS.

50 106. **GIRL'S OWN PAPER (THE).** For November, 1886, October, 1887, and January, October, and December, 1891. *Illustrated.* 5 numbers, 4to, wrappers. London, 1886-1891

These numbers contain colored plates by Kate Greenaway, "Afternoon Tea," half-titles; "Golden Summer," and "Garland Day," the latter in sepia. Another plate, "Little Fanny," has been laid in.

1- 107. — For January, 1902. *Illustrated.* 4to, original wrappers. London, 1902

Colored frontispiece, portrait, and unpublished sketches by Kate Greenaway. A colored plate "Afternoon Tea," by K. G., is laid in.

7- 108. **GRANDMAMA'S SCHOOL-DAYS.** Engraving printed in colors, after the painting by Kate Greenaway. Folio.

THE ONLY KATE GREENAWAY DRAWING EVER ENGRAVED. COLORED COPIES ARE EXCESSIVELY RARE, AND THE PRESENT COPY IS THE ONLY ONE EVER SEEN OR HEARD OF BY MISS MEACHAM.

475 109. — Another copy. Uncolored. PROOF ON INDIA PAPER,
SIGNED BY BOTH ARTIST AND ENGRAVER. Folio, framed.

159 110. GREENAWAY (KATE). Collection of Christmas and
other numbers of Children's Annuals, etc. *Illustrated*. In one
vol., small 4to, cloth. London, v. d.

Contain a number of Kate Greenaway illustrations: The "Sisters" and
Calendar illustrations for 1880, in "Happy Days"; "A Song of the
Seasons," in "The Glad Time" for 1881; and in "The Social Zoo" is a
humorous sketch of K. G.

AUTOGRAPH CHRISTMAS LETTER WITH TWO DRAWINGS

111. GREENAWAY (KATE). A. L. s., 4 pp., 12mo, no date.
to Herbert, son of Edmund Evans the color printer.

26- A CHARMING LETTER, WITH TWO DRAWINGS IN PEN-AND-INK TO ILLUSTRATE
the passages in it regarding icy weather and the little boys of London.

"This snow . . . is so slippery. I often have to walk in the road, and
the little boys (some of them are naughty in London), they make lots of
slides right across the pavements, and then if you happen to step on them,
and have an umbrell^a up, why then perhaps you come to grief like this
Old Man

(Drawing)

but though the little boys are naughty, I like to look at them. Can you
slide?"

(Drawing)

[SEE ILLUSTRATION]

13 50 112. — A. L. s., 2 pp., 8vo. 11 Pemberton Gardens, Nov. 6,
1882. To Messrs. Swan, Sonnenschein and Co.

"Having seen in a book (published by you) called 'Tales from the
Edda'—an illustration bearing my name—that never was done by me, I
shall be glad if you will kindly remove my name from it. It is the illus-
tration that comes opposite page 126."

A copy of the book with the illustration referred to is in the present
collection. See No. 247.

3- 113. — A. L. s., 1 p., 12mo. Hampstead, Dec. 11, 1886. To
Willis Boyd Allen. A friendly reply to one asking for informa-
tion, which she is unable to give. With envelope.

3- 114. — A. L. s., 2 pp., 12mo. Hampstead, Nov. 29, 1891. To
W. H. Rideing.

"I have received your letter asking me to write you an article on
Children's Dress for the 'Youth's Companion.' I am afraid I shall not
be able to—from want of time—and also incapacity. I have never written
anything of the sort—and at the Present time—I have not time to spare
for anything of the sort," etc.

WITH TWO DRAWINGS—ONE A SELF PORTRAIT

11- 115. GREENAWAY (KATE). A. L. s. (with initials), 1 p.,
8vo, 39 Frognal, N. W. To Miss Dorothy Benton.

A pleasing letter of thanks for some books, and wishing "Dear Dolly"
many happy returns of the day.

At the top of the letter is a pen-and-ink figure of a little girl dressed
for out-of-doors, in a coat trimmed with fur, presumably the portrait of
the recipient of the letter, and at the foot alongside her initials is HER
SELF PORTRAIT, also in pen-and-ink. With envelope.

are naughty in London, they
make lots of slides right
across the pavements. and
there if you happen to slip
over there, and have an
umbrella up. why there
perhaps you come to,
going like this old man.



but though the little boys are
naughty I like to look at them
can you show



are you glad it is nearly
Christmas. I suppose
you think it is a very
fine time. what do
you do all day. now you

1- 116. HAILE (ELLEN). The Two Gray Girls and their opposite Neighbors. *With illustrations in black and white by Kate Greenaway, M. E. Edwards and others.* Small 4to, original pictorial boards. New York: Cassell & Co., n. d.

Not in Spielmann.

25 117. HAMPSTEAD ANNUAL. 1906-7. Edited by Greville E. Matheson and Sydney C. Mayle. *Portraits and illustrations.* Royal 8vo, original wrappers, uncut. London, [1907]

Contains "Reminiscences of Kate Greenaway in Hampstead," by a Student Friend, with two portraits of the artist from unpublished photographs, and a reproduction of her "Study from Life," a drawing in the possession of Mr. Spielmann.

7- 118. HARTE (BRET). The Queen of the Pirate Isle. *Illustrated by Kate Greenaway, engraved and printed in colors by Edmund Evans.* Small 4to, original tan buckram, with reproductions of two of the illustrations on the covers.

FIRST EDITION. London: Chatto and Windus, n. d. [1886]

32 119. — Another copy. Small 4to, original tan buckram, with reproductions of two of the illustrations on the covers.

Boston and New York: Houghton, Mifflin and Company, 1887

Only a few copies were sent over for the American imprint. These contain the earliest impressions of the plates, as they were exported in advance of the publication in England.

10 120. HOLLY LEAVES. The Xmas Number of the Illustrated Sporting and Dramatic News. *Illustrations.* Folio, wrappers.

London, 1889

Contains the full-page illustration "Preparing for Christmas," by Kate Greenaway, engraved by J. Greenaway.

125 121. [HUTTON (BELLINA VON).] The April Baby's Book of Tunes. By the Author of "Elizabeth and her German Garden." *Illustrated by Kate Greenaway.* Small 4to, original pictorial tan cloth, red edges. London: Macmillan and Co., 1900

FIRST EDITION. There are 16 plates in color, six of which are full page. Scarce.

1- 122. — Another copy. Small 4to, original pictorial tan cloth.

FIRST AMERICAN EDITION. New York: The Macmillan Co., 1900

4- 123. ILLUSTRATED CHILDREN'S BIRTHDAY-BOOK (THE). Edited, and in part written by F. E. Weatherly. *With 12 plates in color by Kate Colman, Kate Greenaway, and others, besides woodcuts.* Square 18mo, full limp blue morocco, gilt edges.

FIRST EDITION.

London: W. Mack, n. d.

3- 124. — Another copy. Square 18mo, limp seal brown calf, gilt edges.

London: W. Mack, n. d.

FIRST EDITION.

3- 125. **ILLUSTRATED LONDON ALMANAC (THE)** for 1879. *Illustrated*. 4to, pictorial wrappers. London, 1879

Contains the full-page drawing in black and white "Darby and Joan," by Kate Greenaway.

1- 126. **ILLUSTRATED LONDON NEWS (THE)**. July-Dec., 1874; July-Dec., 1875; July-Dec., 1877; Jan-Dec., 1879. *Illustrated*. 5 vols., folio, publisher's cloth. London, 1874-79

The volume for 1879 (Jan.-June) has a full-page colored frontispiece, "St. Valentine's Day," which is described in the text of the number for Feb. 16. There is also an account of Whistler's exhibition, in which his work is not spoken of in especially commendatory terms.

✓ 127. — For March 23, 1879; Christmas, 1879; Christmas, 1880; Christmas, 1881; Dec. 28, 1889; Feb. 14, 1891; May 14, 1892. *Illustrations*. 7 numbers, folio, stitched and wrappers.

London, 1879-1892

Contain illustrations in color and black and white by Kate Greenaway.

25- 128. — The same for Christmas, 1879. 2 copies, and an additional copy of *Kate Greenaway's colored illustrations for this number*. 3 numbers, folio, wrappers. London, 1879

75- 129. — Christmas Number for 1880. *Illustrated*. Folio, full limp blue morocco, gilt edges. London, 1880

Contains a colored cover illustration of a child carrying a holly branch, by Kate Greenaway.

25- 130. — The same for Christmas, 1882. Folio, limp blue morocco, gilt edges. London, 1882

Kate Greenaway's contribution is a full-page woodcut on the first page, "We wish you a Merry Christmas."

25- 131. — The same for Christmas, 1883. Folio, limp blue morocco, gilt edges. London, 1883

With a double page colored plate by Kate Greenaway, "Tiss Me!"

✓ 132. **ILLUSTRATIONS**. Magazine of Amusement, Art, Biography, etc. Conducted by Francis George Heath. *Illustrations*. Small 4to, original pictorial cloth (shaken). London, 1890

Contains "Art in the Nursery," with 13 illustrations from drawings by Kate Greenaway.

2 75- 133. **IMPRINT (THE)**, Feb. 17, 1913. *Illustrations*. 4to, wrappers. London, 1913

Contains a full page of illustrations by Kate Greenaway, in colors, from "Mother Goose." This plate, with one by Walter Crane, and woodcuts, illustrate an article, "The Illustration of Children's Books," by Alice Meynell. There is also an article by Walter Crane, "Notes on my own books for Children."

3 ✓ 134. **JEUNE (MARGARET S.)**. My School Days in Paris. *Illustrations by Kate Greenaway*. 12mo, original cloth.

London: Griffith and Farran, 1871

FIRST EDITION. Not in Spielmann.

ONE OF EIGHT COPIES PRINTED

52⁵⁰
135. **KATE GREENAWAY'S ALBUM.** 192 pictures in gold frames, engraved and printed by Edmund Evans. Square 32mo, maroon boards, gilt edges, enclosed in a crimson levant morocco solander case. London: George Routledge and Sons, n. d.

OF EXCESSIVE RARITY, AND UNDOUBTEDLY THE RAREST OF ALL GREENAWAY ITEMS.

THIS LITTLE BOOK WAS NEVER PUBLISHED, only EIGHT COPIES BEING PRINTED, as attested by a letter from E. Wilfred Evans of Edmund Evans Ltd., which accompanies the item.

THIS COPY APPEARS TO BE THE ONLY ONE EVER OCCURRING AT AUCTION.

[SEE FRONTISPICE]

7-
136. **KATE GREENAWAY'S ALPHABET.** *Each letter a colored illustration by Kate Greenaway.* Square 32mo, original pictured boards. London: Routledge, [1885]

FIRST EDITION.

WITH AUTOGRAPHS OF KATE GREENAWAY AND RANDOLPH CALDECOTT

32⁵⁰
137. **KATE GREENAWAY'S BIRTHDAY BOOK FOR CHILDREN.** *With 382 illustrations, drawn by Kate Greenaway, printed by Edmund Evans. 12 of the plates are in color.* Square 24mo, original pictured cloth, gilt edges.

London: George Routledge and Sons, [1880]

A MOST INTERESTING COPY, formerly belonging to Henrietta Evans. In the space opposite the date of her birth, March 17, KATE GREENAWAY HAS WRITTEN HER NAME; likewise opposite March 22, appears the autograph of Randolph Caldecott.

3²⁵
138. — *With 382 illustrations, drawn by Kate Greenaway, printed by Edmund Evans.* Square 24mo, original pictured green cloth, gilt edges, with original mailing wrapper.

London: George Routledge and Sons, [1880]

FIRST EDITION. Twelve of the illustrations are full-page plates in color, the remainder are woodcuts.

3²⁵
139. — Another copy. Square 24mo, full dark blue morocco, figure of a child blowing bubbles, in gold, on cover, gilt top, uncut, by Ramage. London: George Routledge and Sons, [1880]

FIRST EDITION. CHOICE COPY.

2⁵⁰
140. — Another copy. Square 24mo, full red morocco, gilt border, gilt edges, and title on cover.

FIRST EDITION. London: George Routledge and Sons, [1880]

2²⁵
141. — Another copy. Square 24mo, full dark blue morocco, gilt and blind borders, gilt edges, and title on cover.

FIRST EDITION. London: George Routledge and Sons, [1880]

50
142. **KATE GREENAWAY'S GEBURTSTAGSBUCH** für Kinder. *Mit 382 illustrationen gezeichnet von Kate Greenaway.* Square 24mo, original pictured tan cloth, canary edges.

FIRST GERMAN EDITION.

Munchen: Theodor Stroefel, n. d.

✓²⁵ 143. **KATE GREENAWAY'S BOOK OF GAMES.** *With twenty-four full-page plates engraved and printed in colors by Edmund Evans.* Small 4to, original pictorial cloth.

FIRST EDITION. London: George Routledge & Sons, [1889]

13 144. **KATE GREENAWAY'S CAROLS.** Four pictorial cards, with colored figures, borders and music. Size 7½ x 9¾ inches, with original mailing wrapper (frayed).

London: George Routledge and Sons, n. d.

VERY SCARCE. These are of seasonal and incidental character.

125 145. **KATE GREENAWAY'S KALENDAR** for 1897. Colored figures of childhood, youth and old age.

[London: George Routledge and Sons, 1896]

The illustrations are similar to those which appeared on one of the "Carol" cards.

14 146. **KINGSTON (WILLIAM H. G.).** *Infant Amusements; or, How to make a Nursery Happy. Frontispiece in black and white by Kate Greenaway, and other illustrations and music.* 12mo, original reddish brown cloth, uncut.

London: Griffith and Farran, 1867

FIRST EDITION. A VERY SCARCE AND LITTLE KNOWN EARLY KATE GREENAWAY ITEM. Undoubtedly the earliest book illustrated by her, or bearing her drawings. "My Schooldays in Paris," by Margaret S. Jeune, issued in 1871, has always been considered the earliest. Both of these works are unmentioned by Spielmann.

4 147. **KNOX (KATHLEEN).** *Fairy Gifts; or, a Wallet of Wonders. Illustrations in black and white, by Kate Greenaway.* 12mo, original reddish brown cloth.

London: Griffith and Farran, n. d. 1875

FIRST EDITION. VERY SCARCE.

15 148. — Another edition, 12mo, original glazed pictorial wrappers.

London: Griffith and Farran, n. d. [1882]

3- 149. — *Seven Birthdays; or, The children of Fortune. A Fairy Chronicle. Woodcut illustrations by Kate Greenaway.* 12mo, original green cloth.

London: Griffith and Farran, 1876

FIRST EDITION. Not in Spielmann.

15 150. **LABLACHE (FANNY).** *Starlight Stories told to Bright Eyes and Listening Ears. 4 full-page illustrations in black and white by Kate Greenaway.* 12mo, original pictorial blue cloth (soiled and a little shaken).

London: Griffith and Farran, 1877

FIRST EDITION. Not in Spielmann.

5 151. **LADIES' HOME JOURNAL (THE).** For March, April, and Christmas, 1895; February, March, and May, 1896. *Illustrations.* 6 numbers, folio, original wrappers. Philadelphia, 1895-6

Contain Kate Greenaway's illustrations to verses by Laura E. Richards, "April Children," "Maidie's Dance," "Off for Dancing School," etc.

25 152. — The same for December, 1895, March, 1896, and May, 1896. 3 numbers. Philadelphia, 1895-6

175 153. **LANG (ANDREW)**. The Library. With a chapter on modern English illustrated books, by Austin Dobson. *Illustrations*. 12mo, cloth. London, 1881

FIRST EDITION. A drawing in black and white by Kate Greenaway is included in this volume, consisting of a group of six children.

7- 154. **LANGUAGE OF FLOWERS**. *Illustrated by Kate Greenaway. Printed in colors by Edmund Evans*. Square 16mo, pictorial glazed boards, yellow background, with green border.

London: George Routledge and Sons, [1884]

FIRST EDITION. Contains many of the artist's most pleasing drawings.

485 155. — Another copy. Square 16mo, white leatherette, title and border in gilt, and portion of original mailing wrapper printed in gold. London: George Routledge and Sons, [1884]

FIRST EDITION.

3- 156. — Another copy. Square 16mo, seal brown calf, rounded corners, gilt edges. London: George Routledge and Sons, [1884]

FIRST EDITION.

375 157. — Another copy. Square 16mo, pictorial glazed boards, red background, green border.

FIRST EDITION. London: George Routledge and Sons, [1884]

10 158. **LITERARY DIGEST**. For Dec. 7, 1901. 4to, wrappers. New York, 1901

Contains an article of Kate Greenaway, "The Children's Artist," with portrait of her.

10 159. — For Jan. 27, 1906. 4to, wrappers. New York, 1906

Contains an article, "Permanent qualities of Kate Greenaway's Art," reproductions of six of her drawings of children, and a portrait of her in her studio.

25 160. **LITTELL'S LIVING AGE** for Dec. 23, 1905. 8vo, original wrappers, uncut. Boston, 1905

Contains the very pleasing sketch of Kate Greenaway, which originally appeared in the London Times in review of Spielmann's book on the artist.

150 161. **LITTLE FOLKS**. Vols. 6, 7-8, 9-10, and separate numbers from May, 1876 to Jan., 1881, irregular (21 numbers). *Illustrated*. Small 4to, half leather (worn), and wrappers.

London, 1876-81

A VERY SCARCE COLLECTION, CONTAINING MANY OF THE EARLY ILLUSTRATIONS OF KATE GREENAWAY.

50 162. — A Magazine for the Young. New and enlarged series. *Illustrated*. Small 4to, original pictured boards.

London: Cassell, Petter & Galpin, n. d. [1879]

Contains 13 woodcuts from drawings by Kate Greenaway.

25
163. "LITTLE FOLKS" NATURE PAINTING BOOK. *A series of outline engravings for water-color painting, with Stories and Verses by George Weatherly.* Small 4to, cloth.

London: Cassell, Petter, Galpin & Co., n. d.

FIRST EDITION. The head-piece to the Preface and a few other figures of children are by Kate Greenaway.

50
164. "LITTLE FOLKS" PAINTING BOOK. *A series of outline engravings for water-color painting by Kate Greenaway.* With descriptive Stories and Verses by George Weatherly. Small 4to, original yellow wrappers, rebaked (tear in two leaves).

London: Cassell, Petter, Galpin & Co., n. d.

FIRST EDITION. The illustration on page 39 appears in duplicate, one printing being hand-colored and used as the frontispiece. Not in Spielmann.

50
165. LITTLE WIDE AWAKE FOR 1880. *Illustrated.* Small 4to, original pictorial cloth.

London: George Routledge and Sons, 1880

Contains a frontispiece in color, repeated on cover, and two woodcuts by Kate Greenaway.

50
166. — For 1881. *Illustrated.* Small 4to, original pictorial boards.

London: George Routledge and Sons, 1882

Contains a frontispiece in color, repeated on cover.

25
167. — Another copy for 1881. Small 4to, original pictorial cloth.

London: George Routledge and Sons, 1882

The cover illustration on this issue has been reduced, showing only to the waist line the picture of the little girl.

1-
168. — For 1885. *Illustrated.* Small 4to, original pictorial cloth.

London: George Routledge and Sons, 1885

Contains a frontispiece in color by Kate Greenaway.

125
169. — For 1888. *Illustrated.* Small 4to, original pictorial cloth.

London: George Routledge and Sons, 1888

Contains a frontispiece in color by Kate Greenaway.

50
170. — For 1889. *Illustrated.* Small 4to, original pictorial boards.

London: George Routledge and Sons, 1889

Contains a frontispiece in color by Kate Greenaway.

25
171. LUCAS (E. V.). *A Wanderer in London. 16 illustrations in color by Nelson Dawson, and other illustrations.* 12mo, cloth, uncut.

London: Methuen, [1906]

FIRST EDITION. Contains three pages on Hampstead and Kate Greenaway.

15-
172. LOCKER (FREDERICK). *London Lyrics. Frontispiece by Caldecott and tail-piece by Kate Greenaway, PROOFS ON INDIA PAPER.* Tall 8vo, vellum gilt, uncut.

London, 1881

LARGE PAPER COPY. FIRST ISSUE OF THE FIRST EDITION WITH THESE ILLUSTRATIONS. This copy contains also the ALTERED PLATE of Caldecott's drawing, the feather being removed from the girl's hat. The original plate was thought to bear too great a resemblance to Kate Greenaway's work, hence the alteration. VERY SCARCE.

1-
173. — Another Edition, 12mo, parchment wrappers, uncut.
New York: White, Stokes & Allen, 1886

In this issue, a portrait of Locker standing before a grate fire is used as a frontispiece, and a reproduction of his bookplate by Kate Greenaway is printed in red on the title-page.

25-
174. **LOFTIE (W. J.)**. London Afternoons. *With upwards of 60 illustrations*. 8vo, half morocco, gilt top.

London: Cassell and Co., 1901

Opposite page 110 is a reproduction of a drawing made by Kate Greenaway from one of the Cottonian Manuscripts, for the Society for the Promotion of Christian Knowledge. It is an effigy of Abbot John of Berkhamstead.

Not in Spielmann.

2 25-
175. **MAGAZINE OF ART (THE)**. Vol. VI. *Illustrated*. 4to, publishers' cloth. London, 1883

Illustrating Austin Dobson's "Art in the Nursery" are four drawings by Kate Greenaway, three by Walter Crane, and others.

Included with this volume are the separate numbers for Jan. 1883 and two copies of May, 1883.

11-
176. **MARIGOLD GARDEN**. *Pictures and Rhymes by Kate Greenaway. Printed in colors by Edmund Evans*. 4to, original glazed pictorial boards. London: George Routledge and Sons, [1885]

FIRST EDITION. Fine copy. Bookplate of Edward S. Marsh.

150-
177. **MAVOR (WILLIAM)**. The English Spelling-Book. *Illustrations in sepia by Kate Greenaway*. 12mo, original pictorial gray boards. London: George Routledge and Sons, 1885

FIRST EDITION.

13 50-
178. **MOTHER GOOSE**; or, The Old Nursery Rhymes. *Illustrated in color by Kate Greenaway, engraved and printed by Edmund Evans*. 12mo, original glazed straw-color wrappers, with illustration in color on both covers.

London: George Routledge and Sons, [1881]

A SPLENDID COPY OF THE FIRST ISSUE OF THE FIRST EDITION, VERY SCARCE IN WRAPPERS, with the typographical error "boy" for "boys" on page 47.

10-
179. — *Illustrated by Kate Greenaway, engraved and printed in colors by Edmund Evans*. 12mo, original pictorial cloth.

London: George Routledge and Sons, n. d. [1881]

FIRST ISSUE OF THE FIRST EDITION, with the typographical error "boy" for "boys" on page 47.

3 25-
180. — Another copy. 12mo, original cloth, with the title printed in brown within a panel, on a latticed background, pink edges.

London: George Routledge and Sons, n. d.

FIRST EDITION.

2 50-
181. — Another copy. 12mo, limp russia, gilt edges (shaken).

London: George Routledge and Sons, n. d.

FIRST EDITION.

225
182. — Another copy. 12mo, pictorial pink glazed boards.
New York: George Routledge and Sons, n. d.

1-
183. — Another copy. *Colored illustrations after Kate Greenaway.* 4to, pictorial glazed boards.
New York: McLoughlin Bros., n. d.

35
184. **NEW YEAR CARDS.** Three colored New Year Cards by Kate Greenaway, each of a little girl, two carrying flowers, the third with a racquet and ball. Sentiment on the back.
SCARCE.

8-
185. **OLD FARM GATE (THE).** Stories in Prose and Verse for Little People. *With 25 full-page pictures by M. E. Edwards, Miriam Kerns, and Kate Greenaway.* Small 4to, original pictorial glazed boards. London: George Routledge and Sons, n. d.
FIRST EDITION. Not in Spielmann.

5
186. **ORIENT LINE GUIDE.** Chapters for Travellers by Sea and Land. *Illustrated.* Edited by W. J. Loftie. Small 4to, cloth. London, 1888

Very Scarce. For this edition Kate Greenaway made the drawings for the half-title, containing 14 outline drawings of dainty children, carrying flowers and fruit.

41-
187. **ORIGINAL DRAWINGS.** Three Original Drawings: One in pencil of a little boy (a trial sketch is also on this sheet); another in pencil of two sprays of Calla Lilies, and a third, a water color of a pink rose, with foliage. The three neatly mounted and matted. Unsigned.

7-
At the bottom of the mount is the following authenticating statement:
"These three drawings by Kate Greenaway were bought by me in London, from her brother after her death. Frederick Keppel."

187A. — **ORIGINAL DRAWING** in pen-and-ink of one of the charming illustrations in the RARE UNPUBLISHED "ALBUM." Framed.
Only eight copies of the "Album" were struck off. See No. 135 in the present collection.

9-
188. — Four Original Drawings: One in pencil of Tulips; another pencil drawing of Daisies; a third in color, of the head and shoulders of a little girl; and a fourth, a vase of roses in color. The four neatly mounted and matted. Unsigned.

With the following authenticating note: "Original drawings by the late Kate Greenaway. Purchased in London from her brother. Frederick Keppel."

30-
189. **ORIGINAL WATER COLOR DRAWINGS.** Three MINIATURE WATER COLOR DRAWINGS, matted. One of two old market-women; another of a girl watering flowers; and a third of a corner brick post, with portion of the wall.

TWO OF THESE WATER COLORS ARE THE ORIGINALS OF THOSE APPEARING IN "KATE GREENAWAY'S ALBUM," of which ONLY EIGHT COPIES WERE PRINTED—NEVER PUBLISHED. A COPY APPEARS IN THE PRESENT COLLECTION.

225
190. **PAINTING BOOK (A).** By Kate Greenaway. With outlines from her various Works, for Girls & Boys to Paint. *Numerous outline illustrations in sepia.* Small 4to, straw-color glazed pictorial wrappers. London: George Routledge & Sons, n. d. [1884]
FIRST EDITION. SCARCE.

825
191. — Another copy. *With illustrations in black and white.* Small 4to, original olive green cloth.

London: George Routledge & Sons, n. d. [1884]

FIRST EDITION IN CLOTH. In this issue the cover title is a reproduction of the title-page, stamped in red and black.

25
192. **PALL MALL BUDGET**, for February 12, 1891. *Illustrated.* Folio, wrappers. London, 1891

Contains "Kate Greenaway and her work," with 11 illustrations by her, together with her portrait and another shorter article.

50
193. **PEOPLE'S MAGAZINE (THE).** For 1868, 1869, 1870, 1871, and 1873. *Illustrations.* 5 vols., 8vo, half calf and cloth. London, 1868-73

Scarce. These volumes contain some of the earliest work of both Kate Greenaway and Walter Crane.

50
194. **PICTURES TO PAINT.** *A series of illustrations in outline and color.* With stories and verses by George Weatherly. Small 4to, cloth. London: Cassell, Petter, Galpin & Co., n. d.

50
195. **POLLOCK (WALTER HERRIES AND LADY).** Amateur Theatricals. *Frontispiece in black and white by Kate Greenaway.* 12mo, cloth. London: Macmillan and Co., 1879
FIRST EDITION.

17-
196. **PORTRAIT.** Portrait of Kate Greenaway, seated at her table, with pen in her hand. Framed with her autograph signature, dated Dec. 11, 1886.

65
197. **POTTER (F. S.).** Melcomb Manor. *With 6 full-page illustrations in gold and colors by Kate Greenaway.* Small 4to, original pictorial cloth. London: Marcus Ward, n. d.

VERY SCARCE. Not in Spielmann. According to a recently discovered letter, the publisher commissioned Kate Greenaway to illustrate this book about 1872-3, hence it offers one of the earliest specimens of her work.

out-
198. — Another copy in original decorated cloth.

50
199. **PUNCH.** Vols. 79 and 81, with separate numbers for Dec. 4, 1880, Dec. 10, 17, and 24, 1881. First two vols. bound, remainder as issued. London, 1880-1881

Interesting for the caricatures of Kate Greenaway "Grinaway" Christmas cards.

25-
200. **QUEEN VICTORIA'S JUBILEE GARLAND.** Three PROOF illustrations in colors: "Queen Victoria Born, 24th May,

1819"; "Queen Victoria Crowned, 28th June, 1838"; "Queen Victoria Married, 10th February, 1840." [London, 1887]

EXTREMELY SCARCE. THESE PROOF IMPRESSIONS are printed in colors on sheets $4\frac{3}{8}$ x 11 inches in size. PROBABLY THE ONLY PROOF SET EXTANT.

3- 201. — 3 plates in color by Kate Greenaway. Narrow oblong small 4to, original pictorial limp boards, with ribbon bow knot.

London: George Routledge and Sons, 1887

VERY SCARCE. FINE COPY.

15- 202. **QUIVER OF LOVE (THE).** A Collection of Valentines, ancient and modern. *With 8 charming illustrations in colors, from drawings by Kate Greenaway and Walter Crane.* 8vo, green cloth, gilt ornamentation, with title in gold on centre panel of white, gilt edges. London: Marcus Ward & Co., 1876

THE VERY SCARCE FIRST EDITION. The full number of plates did not appear in all copies.

225- 203. — Another copy. 8vo, original green cloth, gilt ornamentation, with title in gold on centre panel of red, gilt edges.

London: Marcus Ward & Co., 1876

FIRST EDITION. With 8 plates.

275- 204. — Another copy. 8vo, original blue cloth, gilt ornamentation, with title in gold, no colored panel, gilt edges.

London: Marcus Ward & Co., 1876

FIRST EDITION. This copy has 10 colored plates, two of the plates being duplicated.

1- 205. — Another copy. 8vo, original green cloth, gilt ornamentation, no colored panel, gilt edges.

London: Marcus Ward & Co., 1876

FIRST EDITION. This copy contains only 7 plates.

6- WITH ORIGINAL AUTOGRAPHED VERSE BY WALTER CRANE

206. **QUIVER OF LOVE (THE).** A Collection of Valentines ancient and modern. By B. Montgomerie Ranking and Thomas K. Tully. *With illustrations in color by Kate Greenaway and Walter Crane.* 12mo, original gray cloth, gilt ornamentation, gilt edges.

London: Marcus Ward & Co., 1880

The illustrations in this edition differ from those in the First Edition. With an autographed Christmas Greeting of four lines, from Walter Crane to Thomas Hutchinson, and bookplates of the latter, Francis S. Heritt Secombe, and Harry Elkins Widener.

This edition is not in Spielmann.

50- 207. **ROPS (F., and others).** Kunst und Kunstler for December, 1908. *Illustrations.* 4to, wrappers, uncut. Berlin, 1908

Contains reproductions of illustrations by Rops, Renoir, Walter Crane, Degas, and others.

25- 208. **ROUND ROBIN (THE).** Edited by Old Merry. *Colored frontispiece and woodcuts.* Thick 8vo, cloth, gilt edges.

London: Frederick Warne and Co., n. d.

Although Kate Greenaway's name does not appear on the title-page as contributing pictorially, yet two of the full-page plates are by her, viz.,

on pages 287 and 602. These two plates afterwards appeared in "Tales from the Edda." Due credit is given on the plates themselves. Not in Spielmann.

425
209. **ROUTLEDGE'S CHRISTMAS NUMBER.** *Full-page illustrations in color by Kate Greenaway, Walter Crane, Caldecott and others.* 4to, original pictorial wrappers. London, [1882]

Kate Greenaway's drawing in this number is "Little Fanny," and is given the position of honor—the Frontispiece. The literary piece illustrated by Caldecott is by Mrs. Frederick Locker, which is followed by "The Doll's Journey from Minnesota to Maine," by Louisa M. Alcott.

325
210. — Another copy.

3-
211. **RUSKIN (JOHN).** *The Art of England. Lectures given in Oxford. Lecture IV. Fairy Land.* Small 4to, original wrappers, uncut. Orpington: George Allen, 1883

FIRST EDITION. This is Ruskin's Lecture on Mrs. Allingham and Kate Greenaway.

50
212. — Another copy. Small 4to, original wrappers. Orpington: George Allen, 1883

FIRST EDITION.

2-
213. — *Fors Clavigera. Letters to the Workmen of Great Britain.* 3 vols., 8vo, half brown pigskin (rubbed), gilt tops.

London: Printed for the Author, [1884]

Engraved vignettes, from drawings by Kate Greenaway.

25
214. — *Fors Clavigera. The 91st-96th Letters.* 6 parts, 8vo, original wrappers. Orpington: George Allen, 1883-84

FIRST EDITIONS. With engraved vignettes, from drawings by Kate Greenaway.

450
215. — *Dame Wiggins of Lee and her Seven Wonderful Cats. A Humorous Tale written principally by a Lady of Ninety. Edited, with additional verses, and with new illustrations by Kate Greenaway.* Small 4to, gray cloth. Orpington: George Allen, 1885

LARGE PAPER COPY of the FIRST EDITION, with the Greenaway illustrations.

150
216. — Another copy. 12mo, green cloth. Orpington: George Allen, 1885

FIRST EDITION, on small paper.

1-
217. — Another copy. 12mo, gray cloth. Orpington: George Allen, 1885

FIRST EDITION, on small paper.

125
218. — Another copy. 12mo, maroon cloth. Orpington: George Allen, 1897

Second Edition.

35
219. — A Collection of the 20 woodcut illustrations by Kate Greenaway, printed on cards, 5 x 3 7/8 inches in size. [1885]

THESE APPEAR TO BE PROOF IMPRESSIONS, BEING ENTIRELY WITHOUT PRINTING OF ANY KIND.

50
220. **RUSSELL (H. RUTHERFORD)**. Tom Seven Years Old. With 4 full-page illustrations in black and white by Kate Greenaway. 12mo, original blue cloth, pictorial cover.

London: Marcns Ward & Co., [1877]

This is a sequel to "Tom, the history of a Very Little Boy." Not in Spielmann.

25
221. **ST. NICHOLAS**, Vol. VI, for 1878-9, with separate numbers for Dec. 1877, Jan. 1878, Jan. 1879, March 1879, April 1879, and Feb. 1880. *Illustrations*. 4to, cloth and wrappers.

New York, 1877-80

Containing reproductions of drawings by Kate Greenaway.

25
222. — The same for Dec. 1877 (2 copies), Jan. 1878, and April 1879. 4 numbers, wrappers.

New York, 1877-79

223. **SEASONAL CARDS**. A Collection of 8 Christmas, New Year, Birthday and Valentine cards, all different, by Kate Greenaway. One folding fringed card contains 3 miniatures in gilt frame.

AN INTERESTING AND SCARCE COLLECTION.

375
224. — Three more, on narrow oblong cards, two of which are bevelled, gilt-edged.

105
225. **SONGS FOR THE NURSERY**. A Collection of Children's Poems, Old and New. Edited by Robert Ellice. *Illustrations by Kate Greenaway, Miss Bennett, Robert Barnes, etc.* Square 18mo, original pictorial blue cloth.

London: W. Mack, n. d.

FIRST EDITION. The illustrations are in black and white.

WITH ORIGINAL PENCIL DRAWING BY KATE GREENAWAY

25
226. **SPIELMANN (M. H.) and LAYARD (G. S.)**. Kate Greenaway. *Numerous illustrations in color and black and white, of Kate Greenaway's charming drawings.* 4to, white cloth, gilt lettering and blind stamping, gilt top, uncut.

London: Adam and Charles Black, 1905

LARGE PAPER COPY OF THE FIRST EDITION. Placed before the half-title is an ORIGINAL PENCIL DRAWING BY KATE GREENAWAY, of a lady seated in a chair, holding a child. The genuineness of this drawing is attested by John Greenaway.

65
227. — Another copy, on small paper. Square 8vo, original blue decorated cloth, gilt top, uncut.

London: Adam and Charles Black, 1905

FIRST EDITION on small paper.

228. **SPIELMANN (MRS. M. H.)**. *Littlehood Castle and other Tales. Illustrated by Arthur Rackham, Kate Greenaway, Hugh Thomson, Harry Furniss, and others.* Square 8vo, original pictured cloth, gilt edges.

London: George Routledge and Sons, 1903

FIRST EDITION. Kate Greenaway made the two drawings illustrating "Roland's Clock."

229. **STUDIO (THE).** Extra Christmas Number for 1894.
Illustrations. 4to, original wrappers, uncut. London, 1894

225
This number is entirely occupied with Gleeson White's Monograph on "Christmas Cards and their chief designers." 12 of Kate Greenaway's charming illustrations are reproduced, four of Walter Crane's and many others.

230. — Extra Christmas Number for 1897-8. *Illustrations.*
4to, original wrappers, uncut. London, 1897

45
Entirely occupied with Gleeson White's Monograph on "Children's Books and their Illustrators." Three illustrations by Kate Greenaway, three by Walter Crane, and others by Howard Pyle, Cruikshank, Du Maurier and others.

125
231. **SUNSHINE,** for 1884. *Illustrations.* Small 4to, cloth.
London, [1885]

Contains two drawings by Kate Greenaway, in black and white, to illustrate "Children in Council." Not in Spielmann.

50
232. **TATLER (THE).** For November 13, 1901. *Illustrations.* Folio, wrappers. London, 1901

Contains "The Passing of Miss Kate Greenaway—the Friend of Children," with her portrait and reproductions of some of her work.

7-
233. **TAYLOR (JANE AND ANN).** Little Ann and other Poems. *Illustrated by Kate Greenaway, printed in colors by Edmund Evans.* Tall 8vo, original fawn-colored cloth, gilt edges.
London: George Routledge & Sons, [1882]

FIRST EDITION. Fine copy. The illustrations are splendidly printed.

55
234. **THREE BROWN BOYS** and other Happy Children. By Ellen Haile. *Illustrations by Kate Greenaway and others.* Small 4to, original pictured boards. New York: Cassell & Co., n. d.
Not in Spielmann.

575
235. **TOY LAND,** Trot's Journey, and other Poems and Stories. *Illustrated by Kate Greenaway.* Small 4to, original pictured boards. New York: R. Worthington, n. d.

50
236. **TROT'S JOURNEY.** Pictures, Rhymes, and Stories. *Illustrated in black and white by Kate Greenaway.* Small 4to, original pictorial boards. New York: R. Worthington, n. d.

This volume is made up of over 60 woodcuts taken from the "Little Folks" Magazine and incorporated in the text. A number of the illustrations have been crudely colored.

10-
237. **UNDER THE WINDOW.** Pictures and Rhymes for Children by Kate Greenaway. *Colored illustrations engraved and printed by Edmund Evans.* Small 4to, pictorial boards.
London: Routledge, [1878]

FIRST ISSUE OF THE FIRST EDITION, with "End of Contents" at foot of page 14, and printers' imprint on verso of title-page.

This is the little volume which first gave Kate Greenaway the wide favor she retained till her death.

125 238. — Pictures and Rhymes for children after Kate Greenaway. *Colored illustrations.* Small 4to, original pictorial boards. Not in Spielmann. New York: McLoughlin Bros., n. d.

50 239. — Am Fenster in Bildern und Versen von Kate Greenaway. Der Deutsche text von Kathe Freiligrath-Krocker. *Illustrations in color by Kate Greenaway.* Small 4to, pictorial boards. Munchen: Theodor Stroefer, n. d.

FIRST GERMAN EDITION. VERY SCARCE. Not in Spielmann.

125 240. — La Lanterne Magique. Par J. Levoisin. *Avec les Dessins de Kate Greenaway.* Small 4to, original pictorial boards. Paris: Librairie Hachette et Cie, n. d.

FIRST FRENCH EDITION. VERY SCARCE. Not in Spielmann. Both this and the German Edition were engraved and printed by Edmund Evans.

325 241. **VALENTINE CARDS.** Two Valentine Cards by Kate Greenaway. Colored, one with gilt border and verse on back. VERY SCARCE.

25 242. **WIDE AWAKE.** Vol. 17, June to November, 1883. *Illustrated.* Small 4to, half morocco. Boston, [1883]

Contains a short sketch of Kate Greenaway by Margaret Sidney, with a portrait of her, and an illustration of her "Little Brown Maiden."

10 243. **WOMAN'S HOME COMPANION** for November, 1911. *Illustrations.* Folio, wrappers. New York, 1911

Contains the charming full-page colored plate from a water color drawing by Kate Greenaway, "Children Fishing," together with an article on her by Arthur Guiterman, with a portrait of her, and a border of her "children."

10 244. — Another copy.

450 245. **YONGE (CHARLOTTE M.).** The Heir of Redclyffe. *Illustrated by Kate Greenaway.* 12mo, cloth, uncut.

London: Macmillan and Co., 1879

FIRST ILLUSTRATED EDITION, with four full-page illustrations in black and white.

425 246. — Heartsease; or, The Brother's Wife. *Illustrated by Kate Greenaway.* 12mo, cloth, uncut.

London: Macmillan and Co., 1879

FIRST ILLUSTRATED EDITION, with three full-page illustrations in black and white.

325 247. **ZIMMERN (HELEN).** Tales from the Edda. *Illustrations by Kate Greenaway and others.* 12mo, original red cloth, gilt edges. London: W. Swan Sonnenschein & Co., n. d.

FIRST EDITION. Only two of the full-page illustrations are by K. G., although her name is affixed to three; that on page 126 is not by her.

6 - 248. **PATCHWORK QUILT,** about 5 x 6 feet. Silk, satin and plush patches, embroidered in various colors, and dated 1885.

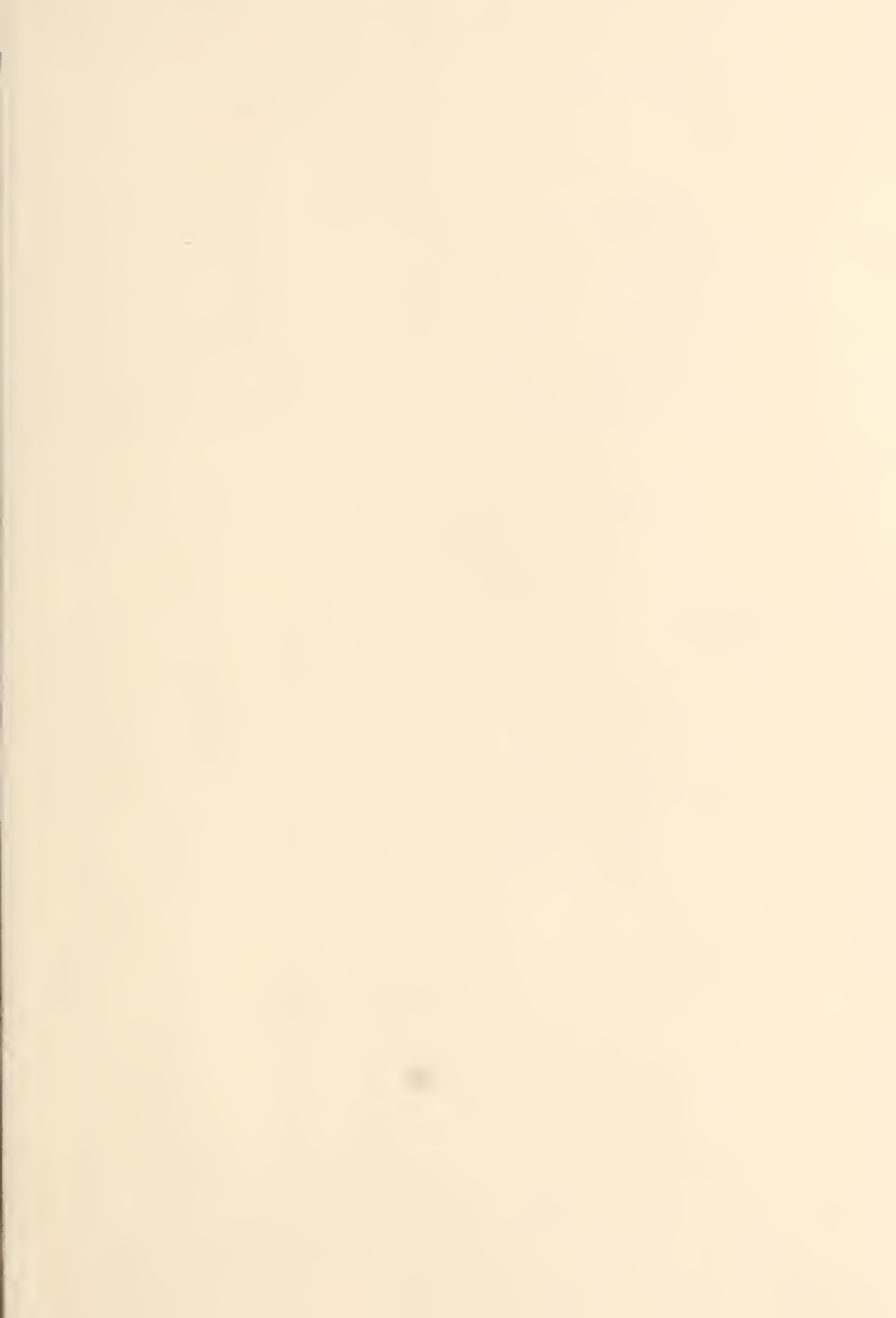
A number of Kate Greenaway designs have been worked into the patches, with the initials of the embroiderer, "I. T."

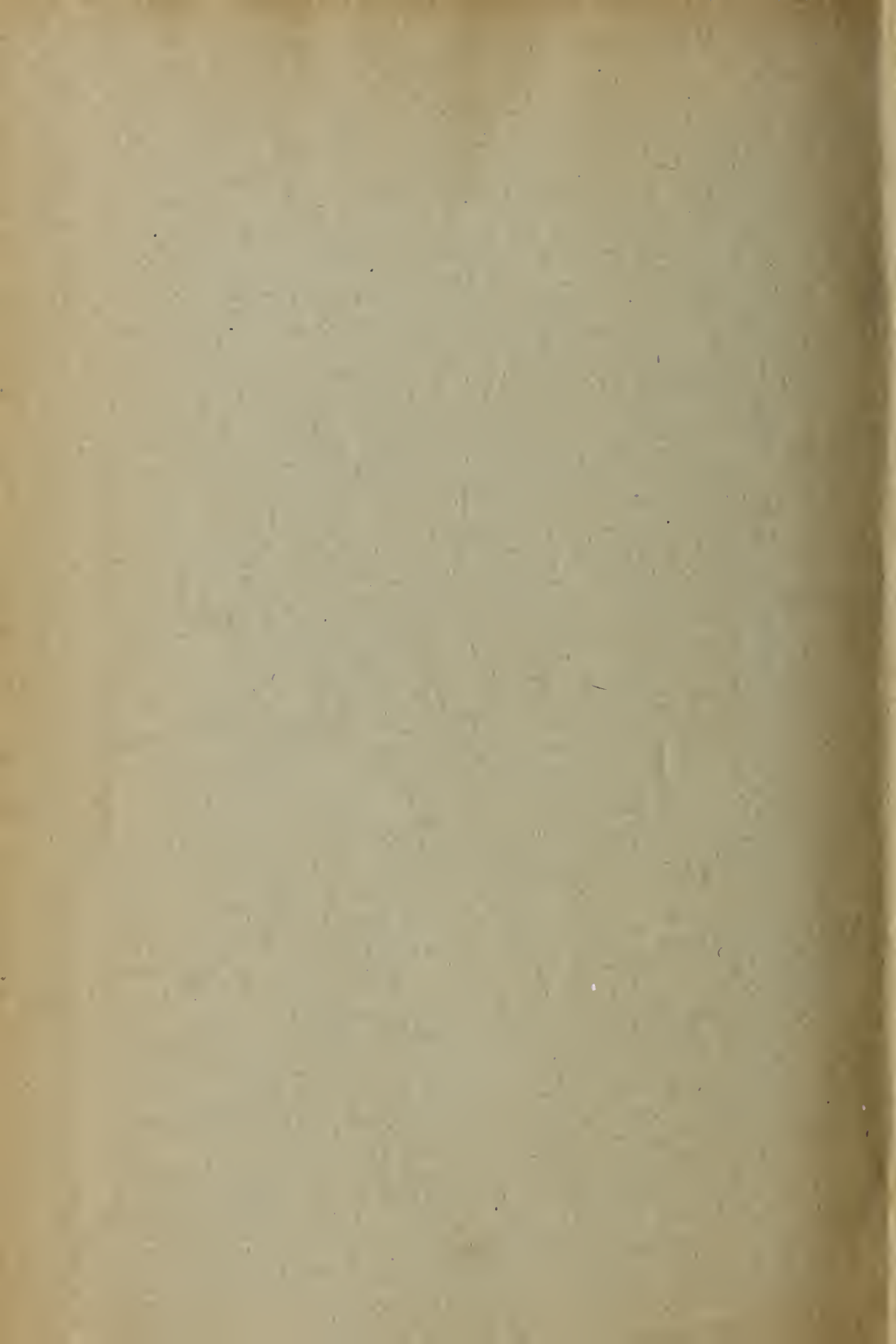
1- 249. **PORCELAIN BASKET.** Polychrome glazed porcelain basket, one of Kate Greenaway's little girls with fur coat and muff standing outside, and sprays of delicate flowers and foliage, on front and back.

450 250. **SILVER BROOCH.** A dainty Brooch of solid silver, containing one of Kate Greenaway's drawings—three children looking out of a window—enamelled in colors. There is a slight chip in the enamel at one edge, not however affecting the main picture.

251. **STATUETTES.** Two polychrome glazed porcelain Statuettes, after Kate Greenaway's characters. Height $4\frac{1}{2}$ inches.

352 252. **VASES.** A Pair of gray opaque glass Vases, with hand-painted decorations of Kate Greenaway's children on front, in winter attire.





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

